

OOPS FESTIVAL

Fri 22 Mar - Sun 24 Mar 2019

The Old Market

oopsfestival.co.uk

PROGRAMME NOTES

Fri 22 Mar, 7pm - 10pm

The Swallowsfeet Collective have brought together exceptional contemporary performance and visual artists from all over the world, lifting the voice of the artist to the forefront in these unsettled times.

The programme has been curated from 600 proposals from independent artists, a showcase of genre-defying performances with collaborations across dance, visual design, music and film.

The festival is a place to talk, watch, taste, exchange, create, listen and move; for artists and audiences to build a sense of community and collectively reflect on what moves us now and what will move us in and towards the future.

LIVE PERFORMANCES

Boni Santé (DR Congo & France)

5.15pm | Meet at Hove Plinth | Promenade | World Premiere

The collaboration between Cleophee Moser (video artist and performer from France) and Tickson Mbuyi (sculptor and performer from Congo RDC) started in Kinshasa during the International Festival of Performance KinAct. Their common works question boundaries and violent patterns in relation to gender and diversity. From costume making to installation and performance they gather their knowledge and visions to invent new spaces and gestures to allow encounters and attachment.

The performance starts with a danced intervention in the public space, with Moser claiming out loud the fruit of her research on humans' bounds.

Choreographer: Cleophee Moser

Performers: Cleophee Moser, William Flowers (and Tickson Mbuyi, not appearing at OOPS Festival)

Costume design: Tickson Mbuyi & Cleophee Moser

Installation design: Cleophee Moser

Welcome

7pm & 7.40pm | Meet outside The Old Market

Swallowsfeet Collective is a partnership of five independent artists; Jessica Miller, Rosa Firbank, Sivan Rubinstein, Gordon Raeburn, Jessica Lea Haener.

We joined forces in 2015 to support each other and the wider independent field creating and empowering high quality artistic practice.

We are your hosts for OOPS Festival 2019. Follow our thread of 'happenings' throughout the three days at The Old Market theatre. These short performances intersect, entertain and guide you through the performances from our featured artists. We are your tour guides, your tannoy announcement, your interval, your backstage pass, your finale.

This Is How We Do It (Israel and Japan)

8.15pm | Main Space

60 minutes

UK Premiere

Oded Zadok and Kazuyo Shionoiri are associate artists at Clipa Theater ('shell'). They take the shape of intimate visual theatre performances alongside large scale immersive and site specific productions. Clipa is based in Tel Aviv, Israel, and home to several associated artists, whose creative process emphasizes multidisciplinary work and ongoing research into the various methods and styles of performance.

This Is How We Do It is a hyperactive duet which toys with the meaning of life and – consequently – death. Using radical physicality, they wonder about their daily existence, the actions, the deeds and the chores. They move until they drop, go to the extreme of life, death and other delusions.

Creators and performers: Oded Zadok, Kazuyo Shionoiri

Music: Yonathan Tal

Artistic direction: Idit Herman

Light design: Yanir Liberman

Costume design: Moriel Dezaldeti

Production: Clipa Theater

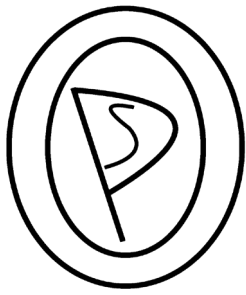
Live music, sound and light design: Jonathan Tal

thank you -

Thank you to our featured artists, choreographers, performers, partners, sponsors, venues, friends, followers, supporters and everyone who has made the festival possible this year!

A special thank you to The Old Market, GM Bulding Ltd, DGM Veron Grauer, OH Creative Space and the University of Brighton for their support and belief in the festival.

If you would like to support OOPS Festival and the Swallowsfeet Collective please get in touch with us at hello@oopsfestival.co.uk.



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FILM

All films are screened throughout the festival

Ping Pong Supernova (Belgium)

16 minutes

Vinco Zierowan is an artist in the fields of arthouse cinema, videoclip-art, experimental music, painting and installation art. He founded GATEWAY TRAFFIX, and co-founded CHPT.01 (art platform), and Capten Hero (art-music label. Loucka Fiagan (Sadu) is a performer, musician and writer, currently working on his EP under the pseudonym of Sadu, a performance with immersive sound and video installation.

Ping Pong Supernova is a short experimental moving image recording of a cinematic and musical journey throughout abstract colors and theatrical movement attempting to merge internet-cinema with abstract hip hop influences.

Artist: Vinco Zierowan & Sadu

Choreographer: Vinco Zierowan

Performers: CHPT01 Collective

Composer: SADU

Lighting design: Simon Moiro

Costume design: Vinco Zierowan

Photography: Simon Moiro

Film & painting: Vinco Zierowan

Sound mix and foley: Saji Debongnie

Flux (UK)

1 minute 52 seconds

Caroline Mackenzie is a British based sculpture artist. She graduated from the Royal College of Art in 2016 and now practises in London. Her theatrical artistic practice, including sculpture, installation, moving image & sound, explores the conceptual aesthetic of suspension. This is investigated through a physical play with gravity, as well as the metaphorical notion of creating a suspended disbelief within her audience.

Flux 2017, is a comical work that challenges the viewers' gaze. Yet importantly it plays with the audiences' perception. It explores the notion of a 'suspension of disbelief': 'a willingness to suspend one's critical faculties and believe something surreal. Essentially it's a sacrifice of realism and logic, for the sake of enjoyment. The hovering figure asks the audience to question what is fact and what is fiction.

Choreographer: Caroline Mackenzie

Performers: Gerard Parker

Film: Rosie Taylor

Babylon What Then? (Russia)

4 minutes

Artist Olga Guse creates animated films based on original graphics and paintings.

Artist & Film: Olga Guse

The Embrace (UK)

6 seconds | World Premiere

I used to hang out with Andrew in his dreams. We'd play football; go swimming; cause trouble. I didn't mind taking the blame, people couldn't see me and it was fun to orchestrate chaos. I could tell soon after we met he was probably going to become an architect, engineer, or town planner.

Artist: Andrew Neil Hayes

Rabbit (Israel)

Roni Goldstein and Anat M. Animation students in Bezalel Academy of Art and Design in Jerusalem. Have fun!

Set design: Gil Goldsmith. Music: YMCK/ "Neo Identity"

FAG (UK)

2 minutes 1 second

Danni Spooner is a British artist based between London and Leicester. She is a working class, femme, queer, dancer, artist, performer person who works interdisciplinary. She has a drag persona named 'baby' and enjoys large indoor plants.

FAG (2016) is a rebellious reflection on the cis-gendered society we exist in, with a quick wink and grin to political correctness. Commission by Rural Media as part of Channel 4's *Random Acts*.

Choreographer, costume design and photography:

Danni Spooner

Performers: Joey Mottershed, Mac Palima, Carise Zangerle Murray

Composer: Anthony Ing

Film: Alex Newton

Make Up Artist: Aiyaz Khan

Editor: Eleanor Smart

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