

# OOPS FESTIVAL

Fri 22 Mar - Sun 24 Mar 2019

The Old Market

[oopsfestival.co.uk](http://oopsfestival.co.uk)

## PROGRAMME NOTES

### Sat 23 Mar, 4pm-10pm

The Swallowsfeet Collective have brought together exceptional contemporary performance and visual artists from all over the world, lifting the voice of the artist to the forefront in these unsettled times.

The programme has been curated from 600 proposals from independent artists, a showcase of genre-defying performances with collaborations across dance, visual design, music and film.

The festival is a place to talk, watch, taste, exchange, create, listen and move; for artists and audiences to build a sense of community and collectively reflect on what moves us now and what will move us in and towards the future.

## LIVE PERFORMANCES

### *Boni Santé* (DR Congo & France)

3.15pm | Meet at Hove Plinth | Promenade | World Premiere

4.30pm | Main Space | World Premiere

The collaboration between Cleophee Moser (video artist and performer from France) and Tickson Mbuyi (sculptor and performer from Congo RDC) started in Kinshasa during the International Festival of Performance KinAct. Their common works question boundaries and violent patterns in relation to gender and diversity. From costume making to installation and performance they gather their knowledge and visions to invent new spaces and gestures to allow encounters and attachment.

The performance starts with a danced intervention in the public space, with Moser claiming out loud the fruit of her research on humans' bounds.

**Choreographer:** Cleophee Moser

**Performers:** Cleophee Moser, William Flowers (and Tickson Mbuyi, not appearing at OOPS Festival)

**Costume design:** Tickson Mbuyi & Cleophee Moser

**Installation design:** Cleophee Moser

### *Anverso* (Spain)

4.45pm | Main Space | 15 minutes | International Premiere

Iria Arenas, a Spanish multidisciplinary artist based in Germany, works in performance, movement and video. She holds a BA in Visual Arts and Dance (URJC, Madrid) and a MA in Theatre and Performing Arts

(UCM, Madrid). As a dancer she worked for several companies in London while developing her research as a performance artist during residencies in Sweden (DOCH), Finland (ODH) or Germany (PReS).

*Anverso* is a recreation of an imaginative dystopian world where citizens live in a dehumanized state. In this world "everyone belongs to everyone else", conformity is the key and individuality is lost.

**Choreographer:** Iria Arenas

**Performers:** Velia Hahnemann, Paula Moré, Iria Arenas

**Composer:** Zaneta Kesik

**Lighting design:** Zaneta Kesik

**Photography:** Karl-Heinz Mierke

Project made thanks to the support of SOZO vim and Acción Cultural Española AC/E

### *But If Our Room Is Dark At Night* (Italy) (or room 00#1)

5pm | Main Space | 25 minutes | UK Premiere

Collaborating with stylist Angela Rago, Italian choreographer and performer Danila Gambettola brings into being this striking solo performance.

A girl travels through a nocturnal landscape via her stories, feelings and desires. The stage is transformed into an intimate space, a room, in which she journeys through her past and present, between fantasy and reality.

**Artist:** Danila Gambettola (Italy)

### *Phrases* (UK)

5.40pm | Main Space | 40 mins | BSL Interpreted

Lewys Holt is an interdisciplinary dance artist based in the UK and born in Wales. His practice, while focusing on dance, spans comedy, visual arts and devised theatre. He has worked with prominent international artists including Tino Sehgal, Sally Marie, New Art Club, Simone Mousset, Rosemary Lee and Christopher Owen.

*Phrases* asks what do you do when dealing with miscommunication and confusion is unavoidable? Big questions, but Lewys is here to help with his PowerPoint, well Keynote, presentation. Using projections of stream-of-consciousness writing, improvised movement and discussions of communication, Lewys stands united with the anxious, the confused and those who overthink to face awkwardness head-on in this subtly humorous yet unnerving piece.

**Artist:** Lewys Holt

**Choreographer:** Lewys Holt

**Performers:** Lewys Holt

**Composer:** Lewys Holt

**Photography:** Liam Keown

**Film:** James Hissett

## **Maps (UK)**

8pm | Main Space | 60 minutes

Sivan Rubinstein is an independent choreographer, founder and director with Jessica Miller of OH-Creative Space, a new London studio at the Biscuit Factory, and a member of the Swallowsfeet Collective. She uses dance to uncover contemporary cultural issues and to empower a creative public conversation around them. Selected by The Place for Exit Visa program and chosen as the UK artist for Pivot Dance, where she created MAPS. Her work has been presented at festivals and venues such as B.Motion Festival & The Dutch Dance Festival(NDL); Arts and Humanities Festival (KCL), Sotheby's, Sadler's Wells, Migration Museum, The Place, JW3; Turner Contemporary; Dance4 and more.

MAPS is a dance inspired by the Theatre of the World, which explores a desired world without borders.

With special thanks to my dad who taught me how to read maps.

**Conceived and choreographed:** Sivan Rubinstein  
**Composer and Live Musician:** Liran Donin  
**Performers:** Masako Matsushita, Nathan Goodman, Harriet Parker-Beldeau  
**Original cast member:** Seke Chimutengwende  
**Lighting designer:** Berta Pibernat Trias  
**Relighting:** Neil Ponsford  
**Costume:** Amit Baruch and Jessica Miller  
**Research Collaborator:** Dr. Sarah Fine

MAPS is commissioned by The Place (UK), Operaestate Festival (Italy) and Dutch Dance Festival(Netherlands). Developed with support from King's College London, JW3, Peacock Salt, Arts Council England and Creative Europe Programme of the EU as part of Pivot Dance.

## **DJ Set**

9pm - close  
Liran Donin

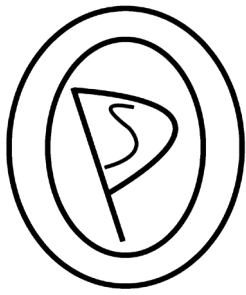
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## **thank you -**

Thank you to our featured artists, choreographers, performers, partners, sponsors, venues, friends, followers, supporters and everyone who has made the festival possible this year!

A special thank you to The Old Market, GM Bulding Ltd, DGM Veron Grauer, OH Creative Space and the University of Brighton for their support and belief in the festival.

If you would like to support OOPS Festival and the Swallowsfeet Collective please get in touch with us at [hello@oopsfestival.co.uk](mailto:hello@oopsfestival.co.uk).



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## FILM

All films are screened throughout the festival

### **Ping Pong Supernova** (Belgium)

16 minutes

Vinco Zierowan is an artist in the fields of arthouse cinema, videoclip-art, experimental music, painting and installation art. He founded GATEWAY TRAFFIX, and co-founded CHPT.01 (art platform), and Capten Hero (art-music label). Loucka Fiagan (Sadu) is a performer, musician and writer, currently working on his EP under the pseudonym of Sadu, a performance with immersive sound and video installation.

*Ping Pong Supernova* is a short experimental moving image recording of a cinematic and musical journey throughout abstract colors and theatrical movement attempting to merge internet-cinema with abstract hip hop influences.

**Artist:** Vinco Zierowan & Sadu

**Choreographer:** Vinco Zierowan

**Performers:** CHPT01 Collective

**Composer:** SADU

**Lighting design:** Simon Moiro

**Costume design:** Vinco Zierowan

**Photography:** Simon Moiro

**Film & painting:** Vinco Zierowan

**Sound mix and foley:** Saji Debongnie

### **Flux** (UK)

1 minute 52 seconds

Caroline Mackenzie is a British based sculpture artist. She graduated from the Royal College of Art in 2016 and now practises in London. Her theatrical artistic practice, including sculpture, installation, moving image & sound, explores the conceptual aesthetic of suspension. This is investigated through a physical play with gravity, as well as the metaphorical notion of creating a suspended disbelief within her audience.

*Flux 2017*, is a comical work that challenges the viewers' gaze. Yet importantly it plays with the audiences' perception. It explores the notion of a 'suspension of disbelief': 'a willingness to suspend one's critical faculties and believe something surreal. Essentially it's a sacrifice of realism and logic, for the sake of enjoyment. The hovering figure asks the audience to question what is fact and what is fiction.

**Choreographer:** Caroline Mackenzie

**Performers:** Gerard Parker

**Film:** Rosie Taylor

### **Babylon What Then?** (Russia)

4 minutes

Artist Olga Guse creates animated films based on original graphics and paintings.

**Artist & Film:** Olga Guse

### **The Embrace** (UK)

6 seconds | World Premiere

I used to hang out with Andrew in his dreams. We'd play football; go swimming; cause trouble. I didn't mind taking the blame, people couldn't see me and it was fun to orchestrate chaos. I could tell soon after we met he was probably going to become an architect, engineer, or town planner.

**Artist:** Andrew Neil Hayes

### **Rabbit** (Israel)

Roni Goldstein and Anat M. Animation students in Bezalel Academy of Art and Design in Jerusalem. Have fun!

**Set design:** Gil Goldsmith. Music: YMCK/ "Neo Identity"

### **FAG** (UK)

2 minutes 1 second

Danni Spooner is a British artist based between London and Leicester. She is a working class, femme, queer, dancer, artist, performer person who works interdisciplinary. She has a drag persona named 'baby' and enjoys large indoor plants.

*FAG* (2016) is a rebellious reflection on the cis-gendered society we exist in, with a quick wink and grin to political correctness. Commission by Rural Media as part of Channel 4's *Random Acts*.

### **Choreographer, costume design and photography:**

Danni Spooner

**Performers:** Joey Mottershed, Mac Palima, Carise Zangerle Murray

**Composer:** Anthony Ing

**Film:** Alex Newton

**Make Up Artist:** Aiyaz Khan

**Editor:** Eleanor Smart

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