

# OOPS FESTIVAL

Fri 22 Mar - Sun 24 Mar 2019

The Old Market

[oopsfestival.co.uk](http://oopsfestival.co.uk)

## PROGRAMME NOTES

### Sun 24 Mar, 2pm - 6pm

The Swallowsfeet Collective have brought together exceptional contemporary performance and visual artists from all over the world, lifting the voice of the artist to the forefront in these unsettled times.

The programme has been curated from 600 proposals from independent artists, a showcase of genre-defying performances with collaborations across dance, visual design, music and film.

The festival is a place to talk, watch, taste, exchange, create, listen and move; for artists and audiences to build a sense of community and collectively reflect on what moves us now and what will move us in and towards the future.

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## LIVE PERFORMANCES

### **Boni Santé** (DR Congo & France)

2pm - 5.30pm | Cloak Room | One-to-Ones | World Premiere

The collaboration between Cleophee Moser (video artist and performer from France) and Tickson Mbuyi (sculptor and performer from Congo RDC) started in Kinshasa during the International Festival of Performance KinAct. Their common works question boundaries and violent patterns in relation to gender and diversity. From costume making to installation and performance they gather their knowledge and visions to invent new spaces and gestures to allow encounters and attachment.

Audiences are invited for an informal consultation. Boni Santé diagnose the visitor's emotional state and prescribe an adapted art-cure.

**Choreographer:** Cleophee Moser

**Performers:** Cleophee Moser, William Flowers (and Tickson Mbuyi, not appearing at OOPS Festival)

**Costume design:** Tickson Mbuyi & Cleophee Moser

**Installation design:** Cleophee Moser

### **Screensaver Series** (UK)

3pm | Main Space

30 minutes

British artist Janine Harrington creates playful and interactive outdoor works, gallery performance, dance and digital explorations and writings, developing her practice across the UK and Europe.

Screensaver Series is a modular performance and research project that premiered at Dance Umbrella in October 2018, inspired by the obsolete screen-saving programmes of early computing. This mesmerising installation is comprised of sound coding and dance performance, referencing the natural world, care-taking and metamorphosis. Experience this live hypnotic, kaleidoscopic installation which is always in motion.

**Concept, choreography, costume:** Janine Harrington

**Dance development and performance:** Vanessa Abreu, Janine Harrington, Stephanie McMann and Elisa Vassena

**Dance development also with:** Charlie Ashwell, Es Morgan, Stella Papi, and Louise Tanoto

**Sound Artist:** Jamie Forth

**Producer:** Kat Bridge

### **Film Screenings**

Ping Pong Supernova & FAG

3.30pm | Main Space

### **FAG (talk)**

3.50pm | Main Space

Danni Spooner, as drag persona 'baby' will be paying us a special visit to chat about gender identity within contemporary culture.

### **Finale**

4.30pm | Main Space

by the Swallowsfeet Collective

### **End of Festival Celebration**

5pm | Bar

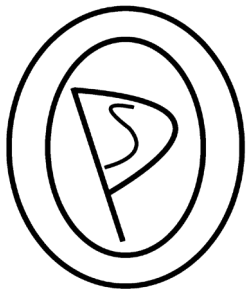
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### **thank you -**

Thank you to our featured artists, choreographers, performers, partners, sponsors, venues, friends, followers, supporters and everyone who has made the festival possible this year!

A special thank you to The Old Market, GM Bulding Ltd, DGM Veron Grauer, OH Creative Space and the University of Brighton for their support and belief in the festival.

If you would like to support OOPS Festival and the Swallowsfeet Collective please get in touch with us at [hello@oopsfestival.co.uk](mailto:hello@oopsfestival.co.uk).



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## FILM

All films are screened throughout the festival

### **Ping Pong Supernova** (Belgium)

16 minutes

Vinco Zierowan is an artist in the fields of arthouse cinema, videoclip-art, experimental music, painting and installation art. He founded GATEWAY TRAFFIX, and co-founded CHPT.01 (art platform), and Capten Hero (art-music label). Loucka Fiagan (Sadu) is a performer, musician and writer, currently working on his EP under the pseudonym of Sadu, a performance with immersive sound and video installation.

*Ping Pong Supernova* is a short experimental moving image recording of a cinematic and musical journey throughout abstract colors and theatrical movement attempting to merge internet-cinema with abstract hip hop influences.

**Artist:** Vinco Zierowan & Sadu

**Choreographer:** Vinco Zierowan

**Performers:** CHPT01 Collective

**Composer:** SADU

**Lighting design:** Simon Moiro

**Costume design:** Vinco Zierowan

**Photography:** Simon Moiro

**Film & painting:** Vinco Zierowan

**Sound mix and foley:** Saji Debongnie

### **Flux** (UK)

1 minute 52 seconds

Caroline Mackenzie is a British based sculpture artist. She graduated from the Royal College of Art in 2016 and now practises in London. Her theatrical artistic practice, including sculpture, installation, moving image & sound, explores the conceptual aesthetic of suspension. This is investigated through a physical play with gravity, as well as the metaphorical notion of creating a suspended disbelief within her audience.

*Flux 2017*, is a comical work that challenges the viewers' gaze. Yet importantly it plays with the audiences' perception. It explores the notion of a 'suspension of disbelief': 'a willingness to suspend one's critical faculties and believe something surreal. Essentially it's a sacrifice of realism and logic, for the sake of enjoyment. The hovering figure asks the audience to question what is fact and what is fiction.

**Choreographer:** Caroline Mackenzie

**Performers:** Gerard Parker

**Film:** Rosie Taylor

### **Babylon What Then?** (Russia)

4 minutes

Artist Olga Guse creates animated films based on original graphics and paintings.

**Artist & Film:** Olga Guse

### **The Embrace** (UK)

6 seconds | World Premiere

I used to hang out with Andrew in his dreams. We'd play football; go swimming; cause trouble. I didn't mind taking the blame, people couldn't see me and it was fun to orchestrate chaos. I could tell soon after we met he was probably going to become an architect, engineer, or town planner.

**Artist:** Andrew Neil Hayes

### **Rabbit** (Israel)

Roni Goldstein and Anat M. Animation students in Bezalel Academy of Art and Design in Jerusalem. Have fun!

**Set design:** Gil Goldsmith. Music: YMCK/ "Neo Identity"

### **FAG** (UK)

2 minutes 1 second

Danni Spooner is a British artist based between London and Leicester. She is a working class, femme, queer, dancer, artist, performer person who works interdisciplinary. She has a drag persona named 'baby' and enjoys large indoor plants.

*FAG* (2016) is a rebellious reflection on the cis-gendered society we exist in, with a quick wink and grin to political correctness. Commission by Rural Media as part of Channel 4's *Random Acts*.

### **Choreographer, costume design and photography:**

Danni Spooner

**Performers:** Joey Mottershed, Mac Palima, Carise Zangerle Murray

**Composer:** Anthony Ing

**Film:** Alex Newton

**Make Up Artist:** Aiyaz Khan

**Editor:** Eleanor Smart

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